MONTEREY NEWS

August 2009
VOLUME XXXIX · Number 8

The Town

Zebra Mussels & Boat Ramps

Early in the July 13th Select Board meeting, Melissa Noe spoke with Jack Sheppard of the Public Access Board, Department of Fish and Game, about closing of public boat ramps due to the threat of zebra mussels. (Laurel Lake in Lee had closed their boat ramp due to the tested presence of zebra mussels. Stockbridge Bowl had just closed their boat ramp). Sheppard stated that there is no science supporting boat ramp closing; that the mussels in Laurel Lake have been there at least three years; that wild birds such as geese and ducks can also carry zebra mussels; that state boat ramps can only be closed with his authorization, and those that have closed may be forced to reopen. He said a team of engineers and scientists are working on a management plan, and will send it as soon as it is ready.

Although Lake Garfield is being tested, the results have not come back, and Lake Garfield and Lake Buel are very likely to be hospitable to zebra mussels.

Later in the same meeting, Paula Hatch and Fred Vorck from the Lake Buel

Raising the timber frame for Wendy Jensen's basketmaking workshop on New Marlborough Road. *(See story p. 10.)*

Restoration and Preservation Committee came in to discuss the closing of the Lake Buel boat ramp. Vorck noted that if the boat ramp were to be closed, there needed to be emergency access for the Police Department, to let the harvester truck in and out, and to escort any boats that needed to get out of the lake. The Lake Buel Prudential Committee had no objection to closing the boat ramp and had written a letter to Jack Sheppard advising him of this fact.

Hatch and Vorck, who are also on the Lake Buel Prudential Committee, attended the next Select Board meeting on July 20. Because the state does not have a comprehensive plan for dealing with invasive species, they requested that the Select Board to move forward with protective action on Lake Buel. They felt it was unwise to allow Lake Buel to become the repository for fishermen when other lakes are closed. Twin Lakes in Connecticut, which is twelve miles away, is infested.

On Stockbridge Bowl, the Town had declared a state of emergency when its boat ramp was closed.

The Select Board agreed to close the boat ramp, effective Wednesday, July 22, to give the town time to develop a plan of action. They declared a state of emergency for both Lake Buel and Lake Garfield. (The Lakes and Ponds Association of Western Massachusetts have officially stated that all public boat ramps should be closed until the zebra mussels have been researched and dealt with.) The Board agreed to communicate with Stockbridge and with Town Counsel regarding the details.

At the Select Board meeting on July 27, Paula Hatch, Fred Vorck, Richard Nault, Dave Lewis, Mike Mielke, and Chris Cobb were all in attendance to discuss the boat ramp closures. Even though Lake Buel is a state-owned Great Pond, and the state owns the boat ramp, it spends no money maintaining the lake. Through a tax assessed and raised at an annual meeting by the Lake Buel Restoration and Preservation Committee, residents have funded all lake activities and expenses, including annual fireworks, buying and operating a weed harvester, extensive research, and other measures that have resulted in excellent milfoil control.

Mike Mielke objected to the fact that residents on the lake are allowed to operate their boats while he is not allowed to put his boat in. It was pointed out that the problem is with contaminated boats going onto the lake, not with ones that never leave Lake Buel. Jon Sylbert explored the possibility that all boats, including Lake Buel boats, be pulled out of the water, in the interest of fairness. However, it was unclear how this would benefit the mussel situation.

Sylbert said that New York State is spending hundreds of millions of dollars dealing with zebra mussel infestations. He feels that the Board's main responsibility is to the Town; that Lake Garfield and Lake Buel are town assets, and that in the absence of a comprehensive plan by the Commonwealth of Massachusetts, we have to be proactive. He requested that a plan be in place so that when the Lake Buel boat ramp is opened, it will be possible to inspect and/or clean all incoming boats. Paula Hatch requested that this responsibility be shared between the Prudential Committee and the Town.

The Board will write a letter to the Public Access Board requesting that the boat ramp be closed for 45 days. As of this article, the Lake Buel Boat Ramp remains closed, and the Lake Garfield ramp is open on the same schedule as before.

New Basketball Court

David Quisenberry met with Select Board to discuss a new basketball court. His group is donating money to build the court in the present Greene Park sports field

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See the Story in this Monterey News

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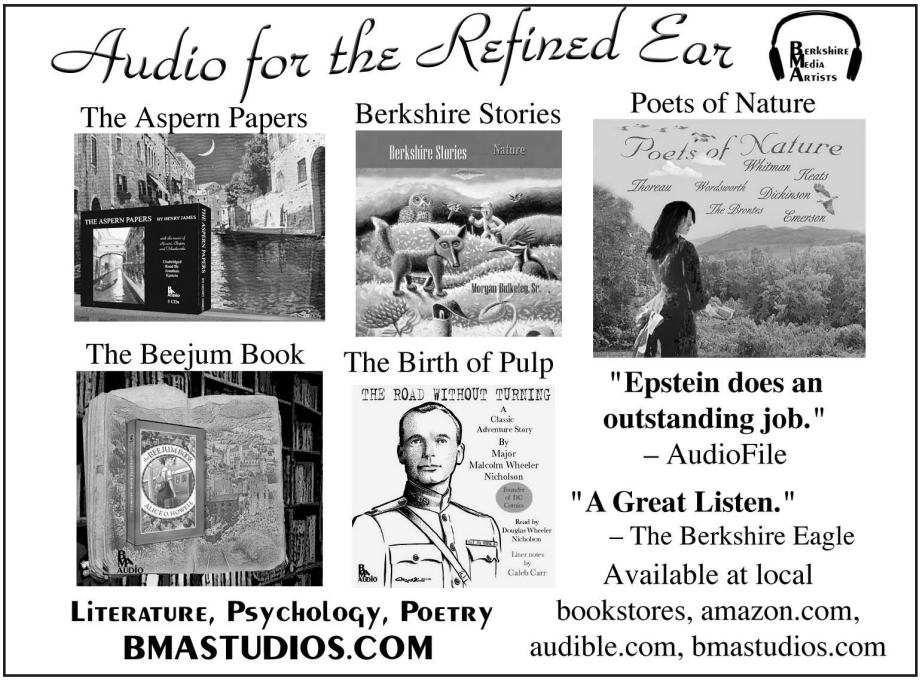

area. However, the proposed land doesn't belong to the town as thought originally, but to a neighbor. Various other locations were discussed, including putting in a driveway off Fox Hill Road to open up ten acres the town owns, with a view to long-range plans (including parking), and also a spot next to the Lake Garfield town beach. After he left the meeting, Quisenberry called on the abutting neighbor and came back to inform the Board that she was open to gifting the land to the town.

Building Commissioner Donald Torrico, at a later meeting, said that a blacktopped driveway will be needed for handicap access. It was agreed to ask the abutting homeowner for an additional fifteen feet so the town would not have to apply for a variance.

Police matters

- Bad fax line on Gould Road causing a 911 call.
- Report of suspicious activity on Cronk Road turned out to be door-to-door salesman; not permitted in Monterey.
- Medical calls, Main Road, Lime Rock Lane.
- Shed door pushed in on Beartown Mountain Road.
- Call for assistance, garter snake in house on Hupi Road.
- People waiting at Lake Buel boat ramp.
- Lockout, Main Road.
- False alarms Eaton Road, Mt. Hunger Road.

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Local References *Sliding Scale*

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LakeFest 2009

Saturday, August 15

9:00 to 11:00 a.m.
Fishing Derby for children
at the Hatchery pond on Hatchery (River) Road

Town Beach Events

2:00 to 5:00 p.m.
Games, Sandcastles, Face Painting, Motorboat Rides, Kayak Rides, and more!

5:00 to 5:45 p.m.
A Special Surprise for Kids

5:45 to 7:00 p.m.

Potluck Dinner & Marshmallow Roast

Between 5:00 & 5:30, bring your special creations – enough to serve 10 people. Those who bring food will be issued "Potluck tickets." (To make sure that we don't have 128 macaroni salads and nothing else, we ask you to follow these guidelines: if your last name starts with A thru H, please bring dessert, I thru P, a main course/entrée, and Q thru Z a salad, pasta or side dish.) LakeFest will supply hot dogs, hamburgers, and soft drinks. In an effort to be green, we ask you to bring your own reusable plates, utensils cups, and silverware. If need be, we'll provide these for $1 per setting.

7:00 p.m.
David Grover & the Big Bear Band
Back for a fifth year by popular demand!
Music & Dancing for Everyone!

9:00 p.m.
Fireworks!

This year The Friends of Lake Garfield (FLG) brings you LakeFest with the support (financial, emotional and physical) of our Town of Monterey.

Christopher Blair

DESIGN AND PLANNING

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Kitchen/Bath Design

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Project Representation

413.528.4960 32 Mahaiwe Street, Great Barrington, MA

- Vehicle in driveway, Hupi Road.
- Jet skis taking turns on Lake Buel boat ramp.
- Tree across Main Road
- Assault on River Road. State Police dog brought in to look for assailant, who was later arrested and charged.

Highway Matters

There was a question about who maintains Beartown Road. According to old records, it is a private road. Resident Joanne Brett Simms would like the town to maintain her end of the road, but the Select Board says it has no responsibility for these old private roads.

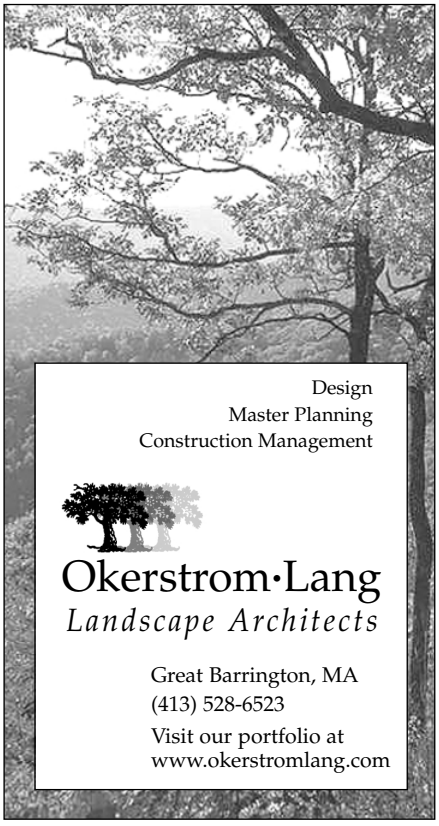
A bid from Reconstruction Services of Alabama for removal of hanging tree limbs and tree debris was opened. Director of Operations Maynard Forbes will review the bill and make his recommendation.

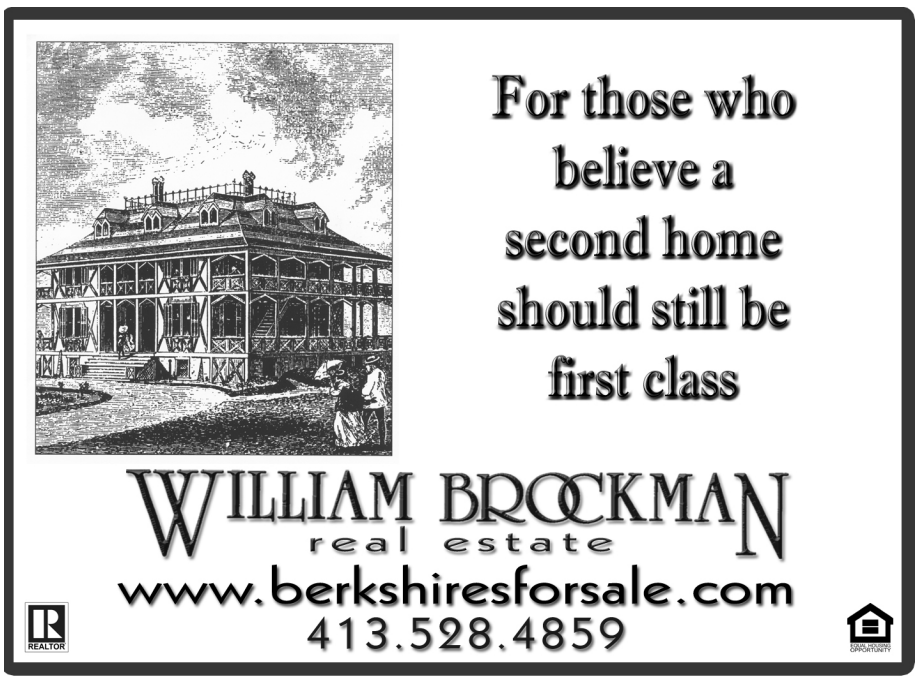
Fred Vorck spoke with Forbes about the catch basin at Lake Buel. It was installed through a grant intending to divert the water from Route 57 from entering Lake Buel. The catch basin has never been emptied, and Maynard stated that the town does not have the equipment to do this. It was agreed to backtrack and discover who was actually made responsible when the catch basin was installed. Inter-Departmental Secretary Melissa Noe will research this and report to the Select Board.

Town Government

The following appointments were made:

- Wayne Burkhart, one year as the Berkshire Regional Planning Commission alternate delegate, three years on the "I Love Monterey Day" committee, one year on the Southern Berkshire Solid Waste Management Committee, one year on Transportation Advisory Committee.
- Richard Andrus and David Dempsey, three years on the Conservation Commission.
- Maynard Forbes, one year as Director of Operations for Highways, Buildings, and Town Property; two years on Regional Hazard Mitigation Team.
- Christopher Cobb, three years as Harbormaster for Lake Buel.
- Mr. Burdick, one year as Hearings Officer.
- Melissa Noe, one year as Inter-Departmental Secretary, three years on Town Report Committee, one year as Records Liason Officer for Select Board.
- Tom Roy, one year as Network Administrator.
- Peter Kolodziej, two years as Sanitary Inspector.
- Jeramiah Pollard, Esq., one year as Town Counsel.
- Arnold Hayes, three years for care of Soldier's Graves.
- Gareth Backhaus, three years as Emergency Management Director, one year as Police Chief, two years on Regional Hazard Mitigation Team, three years as Harbormaster for Lake Garfield.
- Michael Storch, one year, Employee Compensation Advisory Committee (Finance Committee member).
- Janet Cathcart, one year, Employee Compensation Advisory Committee (Monterey citizen).
- Scott Jenssen, one year, Employee Compensation Advisory Committee (Select Board member).
- Jan Emmons, three years, Historical Commission.
- Thomas Martin, one year as part-time Police Officer.
- Rudolph Gero, one year as part-time Police Officer; one year, Materials Recycling Facility Advisory Board Representative.
- Reena Bucknell, one year, Police Department.
- David Moynahan, one year, Police Department.
- Peter Saunders, one year, Veteran's Agent.
- Raymond Tryon, Dean Amidon, Arnold Hayes, two years on Veterans Memorial Committee.





• Joe Baker, Georgiana O'Connell, Shirley Olds, Lewis Scheffey, Gerry Shapiro, Evelyn Vallianos, Cynthia Webber, one year on Wilson McLaughlin House Committee.

LakeFest

Julio Rodriguez, president of Friends of Lake Garfield, met with the Select Board to discuss the fireworks at Lake Garfield LakeFest, which will be Saturday, August 15. Through private donations, $5800 has been raised. There were no fireworks last year, and Rodriguez asked whether the fireworks could go on the Town Meeting Warrant for next year, because it is such a chore raising the money privately every year. The town donates $2500 toward LakeFest every year.

This and That

Someone from the Park Commission has been picking up the trashcan at the Lake Garfield town beach three times a week; it comes to 150 pounds a time, with home garbage mixed in. Because this person can't do it anymore, the Park Commission will have to find a new way to empty the trash; they will also need to investigate why there is household garbage.

Shaylan Burkhart, the new Tree Warden, came to a Select Board meeting to introduce himself. The Board suggested he make a survey of where recently planted trees are located and how to care for them. Shaylan is to determine a reasonable salary for the position to be presented at Town Meeting.

The Select Board signed a multitown agreement for collection of hazardous waste and agreed to speak to the Police Chief about having an emergency phone at Greene Park/ Town Hall. They approved switching trash removal companies for the Town Hall trash, from C&C to Roger Trucking.

— Sue Protheroe

Joe Baker

Look! A new roof is going onto the Wilson McLaughlin House. This is the first step of restoring the first floor of the early nineteenth century house to become the Monterey Community Center. That's Mike and Jim of Edelman Contractors doing the work.

Monterey Community Center

The Wilson McLaughlin House Committee has been at work behind the scenes for the last two years, determining a course of action that is possible and beneficial to the Town. Because of the deterioration of the economic climate in 2008, we have a more modest and frugal plan for the Community Center.

We have worked with our architect and the Building Inspector to develop a detailed list of what needs to be done to renovate the first floor of the house. With a small fraction of the earlier estimated construction cost, we will have a smaller but still affordable meeting place. The first floor has a large living room with a fireplace and another room to be a workroom for classes and meetings. There will also be a small kitchenette and a handicapped-access bathroom. In addition the Town will be providing a new, safer driveway with parking areas off the northeast of the house, with good access to the new main entrance on the east side.

The Wilson McLaughlin House Committee is alive and well, and we have some new members. We have just put a new roof on the house to keep things dry; now we are ready to build from here. We will keep you informed of our progress and we will need your help as we go along—money and volunteers! please visit our website, www.ccmonterey.org, for more information.

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Monterey Library Notes

The Massachusetts Broadband Institute is conducting a survey. Citizens throughout the Commonwealth are encouraged to share information about their broadband availability at home and at work, to help MBI ensure the accuracy of the coverage map and target their investments. MBI and MassGIS have developed an interactive mapping tool to make it easier to share your broadband availability information and to see what residents statewide are reporting. The survey can be accessed at www.massbroadband.org/mapping/survey.html and click on the survey link, or go the Monterey Library website found on the Town of Monterey website and click on the survey link. The survey will take a couple of minutes to complete, including identifying your house on an aerial map, and then recording how you access the internet, if in fact you can. Come into the library and use our DSL connection if you would like to do the survey.

We still have some very special programming this summer for the children. On August 1 Carol Weis will present Cows in Space in step with the theme of Starship Adventures for the summer reading program. On August 8 local puppeteer Meredyth Babcock, also known as Dr. Marmalade, will entertain us with an amazing variety of puppets. Finally, the summer program will end on August 15 with one of our most popular performers, John Porcino, who tells wonderful stories as well as performing songs and music with a playful touch of audience participation. All programs are on Saturday at 10:30 in the library and are sponsored by the Trustees of the Monterey Library as well as the Monterey Cultural Council. And those children who have been participating in the summer reading program have been seen in the store getting their ice cream cones courtesy of the Monterey General Store—they still have the month of August to earn more ice cream!

Thank You

The library has two events to be thankful for. First, our annual book sale on July 25 was the biggest ever—we had more tables with books under canopies than ever, and more volunteers helping out to carry books out of the library and the remainder back into the library after the sale. The trustees did much of the organizing, and members of the newly formed Friends of the Monterey Library helped as well. Special thanks to the Fish Hatchery, Mike and Maureen Banner, Carole and Gerry Clarin, and Kenn Basler for providing canopies just in case of rain, but they were helpful in providing shade as well. A great big thanks to all who donated books as well!

Our second thanks goes to Myrna Rosen, who spearheaded a very successful garden tour. The afternoon of Saturday, July 25, six Monterey gardens were opened to benefit the Friends of the Monterey Library. Myrna planned and organized this event over the course of the last year, and the Friends of the Library have received a tremendous donation from the tour, which will make it possible for them to file the paperwork with the IRS to become a 501(c)(3). More appropriately, the Friends, with the approval of the Library Trustees, have ordered a pass good for admitting four people to the Berkshire Botanical Gardens in Stockbridge to add to the library collection of passes. Myrna had volunteers who helped her at the gardens, so in order not to forget anyone, we will thank them collectively! We would also like to thank Rodney Clark from the Clark Nursery in Lee, who donated flats of plants for us to sell. Most importantly, we need to thank all the gardeners who planned, planted, pruned, and weeded those gardens. It was a labor of love that only a gardener can appreciate, so in no particular order we need to thank the garden owners—Sydney and Charles Brandwein, Eileen Lawlor, Judy Bach, Maureen and Michael Banner, Myrna and Hy Rosen, and Marge and Sy Richman. You'll have to wait until the next garden tour they volunteer to host to see those gardens again, but in the meantime come the Monterey Library and check out the pass for the Berkshire Botanical Gardens!

— Mark Makuc, Library Director

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Your alarms need to be maintained. Here is what you need to know:

1. The alarm's batteries need to be replaced yearly.

2. The alarms need to be cleaned.

3. The alarms need to be replaced every 8 years.

Mark your calendar on the next date for battery replacement and alarm cleaning, such as Jan 1, your birthday, July 4, etc. Your alarms can be cleaned by vacuuming them, paying particular attention to the vents. Also reverse your vacuum tube so that you also blow air through the alarms, once again paying particular attention to the vents.

Should any of your alarms activate, vacate the building and call 911. Be sure that your street address number is clearly posted at the end of your driveway so that emergency personnel can easily find your house day or night.

— From the Desk of
the Monterey Fire Chief

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MONTEREY LIBRARY

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Wednesday .....3–5 p.m.
Thursday .....4–6 p.m.
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.....7–9 p.m.

Phone 528-3795

Free Documentary Film August 8

The next in a series of documentary films for discussion will be shown Saturday, August 8, at 7:00 p.m. in the Monterey Meetinghouse Basement. The showing is free, and all are invited.

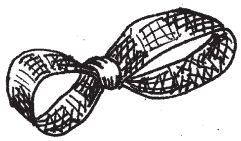
Profit Motive and the Whispering Wind (58 minutes) is a most unusual documentary chronicling the history of the progressive movement in the US, reminding us of the inspiring figures over 300 years who courageously worked, fought, and died for a just society here. The film was inspired by Howard Zinn's book, *A People's History of the United States*, and takes us to visit the historic markers, sites, and burial places of John Brown, Metacomet (King Phillip), Emma Willard, Crazy Horse, Sojourner Truth, the victims of the 1914 Ludlow Massacre, Elizabeth Cady Stanton, and many more. There are no talking heads, and there is no narration. These are live visits, putting us there, with live local sounds such as birds, wind, traffic, crickets. I found the film extremely moving and uplifting, putting me right in touch with so many heroes who speak to us still, in the wind, if we can just quit our buzzing and worrying and listen to them. You will hear Paul Robeson sing one verse of the Ballad of Joe Hill—slowly, with great dignity.

Otis Library Summer Hours

The Otis Library has expanded its summer hours to six days per week, including Saturday mornings for the first time in many years. "The greater access is thanks to the town's commitment to the library and community support," said Anita Weinstein, Otis library trustee. The new hours are Monday, Tuesday, Wednesday 12–6 p.m.; Thursday, Friday 1–7p.m.; and Saturday 9 a.m.–1 p.m. The library has recently added over 150 new DVD movies to its collection and is in the process of installing outdoor seating for 24/7 high speed internet access.

You will have to go back to the books to find out who some of these people were: for instance, Kate Mullaney, a nineteen-year old laundry worker in Troy, New York, born in Ireland. She organized the women workers in the 1860s, long before they even had the right to vote—a true pioneer, successful though she was up against powerful odds.

For more information: 528-9385 (Bonner McAllester).



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Heirloom Garden Day and Wreath Workshop at Bidwell

Come celebrate Heirloom Garden Day at the Bidwell House Museum on Saturday, August 22, starting at 11 a.m. with a garden tour, PowerPoint presentation on companion planting schemes, and a wreath-making workshop.

Ruth Green, owner of Green Arts Garden Design and coordinator of the Garden Angels, a group of volunteer gardeners who tend the museum vegetable and flowers gardens, will give a PowerPoint presentation called "Lessons from the Colonial Garden: Herbs and Companion Planting." The presentation will be held in the museum carriage barn off the 1830 addition. Please plan to arrive early because space is limited for this popular program.

The colonial garden is located on the south-facing high ground behind the historic 1750 house. Beyond the garden, the magical remains of a 150-year-old orchard and a nearby Algonquin wigwam celebrate the earliest Mahican horticultural achievements in planting the sacred "Three Sisters," corn, squash, and beans.

The garden, a 75-by-60-foot area planted with heirloom seeds, often with a 200-year heritage, follows a quadrant that best reflects a traditional colonial design. One quarter is for perennial crops, such as asparagus and raspberries, and the others are for annual crops. Select herbs are strategically added to the mix to complete the companion planting schematic, which Green will explain in her presentation.

Bidwell House Garden Angels (l–r) David Fierman, Rebecca McTavish, JoAnn Bell, Anastasia Reison, R. J. Supa, Emily Jane McTavish. (Photo Chris Caccamo)

Both the Jan Emmons Flower Garden and the Heirloom Vegetable Garden at the Bidwell House will be on view. Come learn what is planted and enjoy the grounds. Both the gardens will provide a splendid backdrop for a scrumptious picnic lunch that is provided with admission to this event, which is $15 nonmembers, $10 members.

At 1 p.m. there will be a Make-Your-Own-Wreath Workshop with Bidwell House caretaker Christine Caccamo. Participation is by pre-registration only and there is a fee of $15 per person for supplies. Please call the museum at 413-528-6888 for reservations.

The Bidwell House Museum is a New England heritage landmark that uses the history of its land, house, and collections to reimagine, re-create, restore, and research colonial and early American life in Western Massachusetts. It is located at the end of Art School Road in Monterey. For more information, call the museum at 413-528-6888 or visit us on the web at www.bidwellhousemuseum.org.

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Monterey Garden Tour
The Day the Sun Shone in July

There was plenty to worry about this year as six Monterey gardeners primed their properties in preparation for the Monterey garden tour, organized to benefit the newly formed Friends of Monterey Library. For one thing, the rain was relentless, causing weeds to replace themselves at abnormal speed. And the sun's absence was slowing down nature's normal blooming schedule, worrying us that there might be a blossomless display on the day of the tour.

For another, the deer seemed to be more voracious this year, choosing to decimate sections of two out of the six gardens involved. Would sprinkling a sudsy mixture of Irish Spring on the hostas at sundown hold the deer at bay or merely cause the mosquitoes to hold a feast? Would any of us be spared?

Then, of course, there was the worry about the weather itself: would we catch a break?

In the long run, neither the gardeners nor the library had cause to worry; the sun shone brightly on July 25 (as Mark Makuc projected it would!), illuminating the jewel-toned flowers as seventy-five ticket holders wended their way past perennial beds and wildflower gardens. Combined with generous donations and money earned from the plant sale (all the annuals were donated by Clark's, Route 102, Lee), over $1,100 was raised toward the expansion of library services. Way to go, Monterey!

The contributing participants were: Sy and Marge Richman, Maureen and Michael Banner, Judy Bach, Sydney and Charles Brandwein, Eileen Lawler, and Myrna and Hy Rosen. A special thanks to the volunteers: Carole Clarin, Ika Small, Barbara and Jules Dahlman, Lonnie Solomon, Rochelle Brown, Risa Aronson, Kathy Frome, and Sissi and Bob Feltman, and to all those selling tickets at the General Store and the library.

— Myrna Rosen

Hy Rosen

Maureen and Mike Banner's garden was one of the stops on the garden tour.

Local Jeweler to Show Work

Monterey resident Ellen Farris will exhibit her jewelry designs at a number of local shows in Auugust. Her company, Ellerie Jewelry Designs, specializes in unique handmade necklaces, bracelets, and earrings in fine silver, gold, and copper, as well as lampwork glass beads. Her work can be seen at Lilac Park in Lenox on August 8 and 9, as well as at the Elihu Burritt Day celebration in New Marlboro on August 15. You can also see it at www.elleriedesigns.com or call 644-0215 to arrange an appointment or home party.

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Route 23 Monterey

Timber Frame Raising

On Friday, June 19th, a mostly hand-cut timber frame was assembled and raised in place on New Marlboro Road in Monterey. The frame is the skeleton for a new studio for basketmaker Wendy Jensen, formerly of Great Barrington. Wendy and her partner, Stephen Moore, bought the property last summer with the intention of constructing a woodworking space for Stephen,and the studio for Wendy. Stephen's shop space was built over the winter.

For over two hundred years raising a timber frame was a relatively common event in New England agricultural towns to make barns, houses, and other buildings. Communities would come together at a site where the parts of a new frame had been cut, and everyone able would lend a hand and a back to the task. And while the past thirty or so years has seen a revival of timber frame structures going up, mostly for houses now, few people have actually witnessed or helped in a raising.

Trees for all but the spruce rafters and a few heavy pine beams were taken off the property within two hundred feet of the building site. Jeff Jourdain of Becket, who is both a licensed forester and licensed harvester specializing in small-lot harvesting, surveyed the timber resource and pulled the logs out for trucking to a Williamsburg, Massachusetts, sawmill. Once sawn, the timbers were brought to the Heartwood School in Washington, Massachusetts, for the frame parts to be laid out and cut in a weeklong course with twenty-six students, including Wendy and Stephen.

The Heartwood School (www.HeartwoodSchool.com) holds classes for a wide range of homebuilding crafts, but primarily focuses on timber framing skills for beginners to advanced builders. Will and Michelle Beemer have run the school for over thirty years, and Will is Executive Director of the Timber Framers Guild of North America, an organization that promotes timber framing. Wendy's timber frame was the class project for the first of two timber framing classes held each summer.

The joinery for this "Dutch" frame, made up of hefty posts and beams, braces and rafters, required over 120 mortise and tenon joints. While the majority of the frame members are 8 x 8 pine timbers, there are also many oversized cherry and ash tie beams that were sawn on two faces with the natural contours of the trees' shapes left as "live edges" on the other planes. The natural features of the wood are very evident, and one of the tie beams has two beautiful burls revealed in the sawn faces.

The frame is well braced throughout, again mostly with four-sided sawn timbers,

Wendy's timber frame

but in the central area of the studio space the braces are curving, book-matched cherry braces that add a very lively natural touch to the frame. Overhead are ten log joists, lightly sawn on the top surfaces only, and peeled to show their shape. The benefit of being able to walk through the woods and select trees for specific shapes to be used in particular locations added beauty and uniqueness to the finished structure.

The day of the raising came as a blessing from the sky, since it had rained heavily during much of the four days of class work while the frame members and joints were being cut. The work of the raising was to be done mostly by the thirty plus people from Heartwood—the members of the class, the three instructors, and the four apprentices living and working at the school this summer. However, invitations had been sent out to a large number of folks to come and join in witnessing the raising. (Word of mouth was definitely at work as well!) On the day of the raising we needed to assemble the three bents, tie the joints together with split and shaved ash pegs, raise the bents into position, lift up the high beams that would support the rafters, drop in the ten log joists overhead, and finally position the rafters themselves. Over the course of the eight hours many, many people came by to watch and to step in and help out.

It was a fabulous effort to be part of, this work of a building created by so many hands to be lifted, secured, and finally celebrated. As of mid-July it is still a "blue sky frame," but very soon the work will begin to close it in and roof it over. With good fortune this frame should house a space that will be used for a long, long time.

— Stephen Moore

ॐ

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Monterey Meets Ngalla People to People Project

The Monterey Meets Ngalla Committe wants to thank every one (all 163 of you) who stopped to talk with us on the General Store porch and signed our letter of introduction to the people of Ngalla. In June, Dr. Ruth Engo delivered our letter along with the photos of Monterey and the photos we took of each of you. (What a friendly looking bunch of people you all are—so friendly that we plan to immortalize your portraits on a poster that will be displayed somewhere, location to be announced later, but most likely on the General Store bulletin board for all to see.)

The purpose of Ruth's trip to Ngalla in June was to further develop the connection between Monterey and Ngalla, and to celebrate the Day of the African Child with a three-day camp, funded primarily by a generous donation from a Monterey resident. The camp focused on AIDS and malaria awareness and prevention, self-knowledge, active participation of children in community building, beautification, and maintenance, and envisioning a village that is a clean, healthy, happy, and AIDS/malaria-free place to live.

While the children were attending the camp, women members of the CVECA (bank where members deposit money for future health care needs) were taught how to wash and treat the mosquito bed nets (see photo). Following the camp activities, members of the CVECA wrote a letter of thanks from all the people of Ngalla who received mosquito bed nets purchased by Monterey residents and friends. The letter included the name and age of each of the 100 recipients, from two- year-old Ngou Ngono Augustine, to eighty-three-year-old Ze M. Pauline. Here is a portion of their letter:

Women of Ngalla learn how to wash, treat, dry and hang mosquito bed nets.

"We would like to thank you for your kind support in general, and specifically for the 100 mosquito bed nets sent to us early this year, as well as the financial support that made the celebration of the Day of the African Child 2009 possible. We also thank you for your wonderful pictures that clearly tell the story of your community. Many of these pictures are hanging in our office now.

We believe that the partnership that is being forged between our two groups will allow our two communities to share in peace and mutual respect of our cultures, our interests, and our lives. In this context, we definitely appreciate your support that generously compliments our efforts tending to keep our families healthy…. Some of the main challenges ... are: sending our children to school, preventing HIV/AIDS and malaria, and ensuring that standards of hygiene and basic health are applied within our families and community.

Watching your great pictures brings us closer, and allows us to send you more concrete wishes of JOY, PEACE, HEALTH and GENERAL PROSPERITY."

If you would like to see more photos from Ngalla, please go to the Center for Peace Through Culture (CPC) website, centerforpeacethroughculture.org, and look for more news from Ngalla next month.

— Kathie Frome,
Monterey Meets Ngalla Committee

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Monterey Photo Contest and Exhibition

The Monterey Cultural Council is presenting a juried Photo Contest and Exhibition, to be held Labor Day weekend, September 4 to 7, 2009, in the basement of the Monterey Meetinghouse.

The Jury of Awards will select winners from various categories determined by the Cultural Council. Winners will receive certificates; there will be no cash or merchandise prizes. Entries may be used for Town of Monterey publicity, e.g., on the Town's website.

The contest is open to all photographers of all ages, amateur and professional; works may be in any photographic style or medium. There is no entrance fee.

All photos must have been taken in Monterey, Massachusetts. Photos may be recent or historic. Subject matter may be landscape, people, animals, buildings, nature—anything you feel in some way portrays some aspect of Monterey.

Each entrant must fill out an application (available at Town Hall, General Store or from Joel Schick, joel@familygorilla.com); each photo must be identified with title, location, approximate date, price (if any; the work can be offered for sale), and the artists' name and phone number. Photos must be ready to hang, preferably framed, but neat mounting and hanger are acceptable. Maximum size in any direction (including matte and frame) should be 30 inches.

Each artist may enter up to three photos. At least one photo by each entrant will be displayed, at the discretion of the MCC. Entries should be dropped off on Saturday, August 30, from 4 to 6 p.m. or on Monday, August 31, from 5 to 7 p.m.

A Photo Contest and Exhibition Gala Opening Reception will be held Friday, September 4, from 5 to 7 p.m. in the Monterey Meetinghouse Social Room. Awards will be announced and refreshments from the Monterey General Store will be served. The gala, hosted by the Monterey Cultural Council, will be open to the public and free.

The exhibition hours will be 9 a.m. to 2 p.m. on Saturday, September 5; 10 a.m. to 2 p.m. on Sunday, September 6; and 10 a.m. to 2 p.m. on Monday, September 7. The photos should be picked up on Monday, September 7, from 2 to 3 p.m.

Attendees and photography enthusiasts will be delighted by the fascinating assortment of photographs that can be taken and presented by photographers of all ages and skill levels within one rural town's borders.

Mark Little

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Letter from Monterey

A Moment of Calm and Transition

In the center of every hurricane is an eye—a place of calm and stillness. The use of a storm metaphor for my life is inaccurate of course, but the idea of life with a home that is central and peaceful seems an adequate analogy. I know a number of friends who have moved multiple times, and their lack of connection to the larger community is always somewhat surprising to me. Over the years, I've become increasingly grateful for the roots I have here in the Berkshires and in Monterey. Four years of college are gone, and I've reached another chapter, or transition, in my still young life. After all the chapters to date, I've come home to clear my head. I get to see my parents, hang out with long-lost friends, have a cup of coffee at the Monterey General Store—or two or three—and assess the content of my future. Life after graduation was blissfully on hold the last two months out in Seattle, but I did secure my first post-college adventure. I'm home now, in the process of ironing out the nitty-gritty details, but I'll move to Washington, D.C., to begin a yearlong position with the Roosevelt Institution at the end of August. The generosity of a wonderful couple enables me to have a roof over my head for the year; I will not starve and I will not end up on the street.

The experience of leaving home, for a new life in a new city, is not entirely foreign to me, but the sensation of "being in transition" is disconcerting, even if it is temporary. In times of transition like this, past experiences prove their worth. The sentiments I felt leaving for England two years ago for my junior year of study abroad were much the same as the ones I feel now, except this time I have greater confidence in my ability to adjust; I've done much of it before in even more extreme circumstances. Once I arrived in London, things eventually fell into place, so now instead of feeling at loose ends, I am intent on enjoying my time at home. I generally feel as though these writings inherently reflect my own state of being, hence the rambling and reflective tone this month.

Despite having all my proverbial ducks in a row, this transition has its new, hidden potholes. In fact it is much like the dirt roads in this area right now; one never knows exactly how deep all those puddles are. It is much the same for me. Potentially difficult puddles include making the weekly menu and continuing to eat well; adjusting to daily work routine and commuter lifestyle; learning to depend on public transportation for most things; and of course managing my own paperwork. While I am competent enough to do most of that deskwork, I didn't do much in college. Many of those things sound straightforward, but in fact difficulties often come from unexpected things. I thrive on routine, and the key for me is that I need to start out strong and then pace myself. That is something that college teaches you to do by continuously pushing you; I have a feeling I'll be grateful for that endurance training soon.

Things at home remain surprisingly familiar. You know it is summer in the Berkshires when certain things happen: when people plan their weekly outings around who is at Tanglewood, when more license plates are from out of state in Great Barrington than in-state, when there is no parking in downtown Monterey, when people go under the speed limit by the town beach, and when certain community events such as the Steak Roast and LakeFest are on the agenda. Such observations assure me that I am once again home; as I visit with people and explain my next adventures, I am reminded how lucky I am that I grew up in a community that always supports and encourages my endeavors.

When I started writing these musings over three years ago, I had no idea they would become a regular occurrence and would have such longevity. While I embrace the process of writing them, I am genuinely humbled by how many people read them and stop me on the street to share their enjoyment. The compliments keep me actively aware of my life stories as I contemplate topics from month to month. As I open my next set of columns, I want to extend a huge thank you to everyone for your support over the years. Stay tuned for the new "Letter from . . ."

— Tarsi Dunlop

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Gould Farm to Honor Georgiana (Gige) O'Connell

Please join Gould Farm for an evening of appreciation and celebration of Georgiana (Gige) O'Connell with an evening fundraiser to take place at the Monterey Firehouse on **Saturday, October 3, at 6:00 p.m.** The evening will kick off with shucked oysters and a raw bar created by Otis-based seafood expert Darryl's, followed by a buffet barbeque dinner, followed by contra-dancing into the night by Bottom of the Bucket. There will also be a silent auction highlighting artworks by Berkshire-based artisans. If you are interested in submitting a piece to the jury for the silent auction, please contact Sandy Collins at Gould Farm, 413-528-1840, extension 24. Deadline for submission is Friday, August 14.

Georgianna (Gige) O'Connell has been an active and dedicated board member at Gould Farm for over a decade and is beloved in the community for her many years of teaching the school children of Monterey. She is also an incredible grandmother, keen quilter, and devoted political supporter.

Founded in 1913, Gould Farm is the first residential therapeutic community in the nation dedicated to helping adults with mental illness move toward recovery, health, and greater independence through community living, meaningful work, and clinical support. Within this safe, family-like community made up of guests, staff, families, and volunteers, all members are accepted, respected and celebrated as individuals.

Tickets start at $50/person. Anyone wishing to purchase tickets and/or add a "Well Wisher" message to Gige O'Connell for inclusion in the event program please contact Sandy Collins at Gould Farm at (413) 528-1804, extension 24.

Brown-headed cowbird and goldfinch, photogarhs by Stephen Rose.

Otis Square Dance August 1

The annual Square Dance in Otis will take place on Saturday, August 1, 7:00 p.m., in the Firehouse Parking Lot. Bring your chairs and your dancing feet, and enjoy the calls of Cliff Brodeur and his Housatonic Philharmonic Band. Admission is free, sponsored by the Otis Cultural Council.

Robin O'Herin at Otis Firehouse Park Aug. 12

Berkshire-based Robin O'Herin, who plays both original and traditional American music, acoustic gospel, and blues, will perform on Wednesday, August 12, from 4 to 6 p.m., at the Otis Firehouse Park (Rte. 8, center of town). Robin, a 2006 Memphis Blues Challenge Finalist, plays both original and traditional American music using bottleneck and finger-style guitar and mountain dulcimer. She is currently working on two CD projects: a country blues/gospel CD and an original blues CD. Robin was the headline act in a Blues Festival in the Czech Republic in 2005 and played in the Tropea Blues Festival in Italy in 2006.

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I feel this morning that I dealt unfairly
with that old stump just mostly yellow meal last night: I kicked it
and it gave, it rained & night was coming (I was moving stones
to form a straighter wall). I took
the pick-ax to it in the dark & wet, eliminated it
quite easily: its roots were gone. And threw
the pieces on the heap of brush beyond the fence.
But now this morning with no rain it seems to me
the stump was smiling, giving willingly, with humor
and it was shabby of me to rid myself of it so quickly in the dark
without a ceremony: as it had grace.

— Stefan Brecht

From Real Life I

How doth the torpid little slug
infest my rows of beets,
and climb all over stalks and leaves
sans benefit of feets.
To see this squishy herbivore
it makes me want to glower.
His work now done,
my beets are gone,
and all within the hour!

—Kit Patten

SO!

See her tail, it's wagging furioso.
For her, all nature's gifts are glorioso.
She savors the outdoors, and all the more so
since she is sniffing scents mysterioso.
On the grass, she rubs her neck and torso;
stops to dig, unearths a nifty morceau.
Her city life now feels inferioso*;*
for sometimes there she is a bit morose. So —
Was it good to bring her here? I know so!

— Ed Schur

From Real Life II

How doth the hornet dive bomb me
and just as quickly leaves
to join his zillion other friends
at home beneath my eaves.
And if beneath that nest I make
a ruckus or commotion,
he quickly comes to light on me
injecting deadly potion.

— Kit Patten

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From the Meetinghouse . . .

As a mother, I've tried not to be ideological in my child rearing, which is no small feat these days. One visit to the clogged Parenting section of Barnes and Noble will tell you this. Attachment parenting, Waldorf parenting, authoritarian parenting, biblical parenting—take your pick. Oddly, the latest ideology out there is on being a "bad mom," which means offering your children non-organic snacks, and letting them get their shoes muddy *and* their socks wet, and then confessing to such indiscretions on your blog.

Now, I realize speaking of parenting in ideological terms (really, speaking of parenting as a verb) is a relatively new thing. I've read enough Bill Bryson to know there was a time when a mother would say to her children in the morning, "Go outside and don't come back until dinnertime." And, apparently, children would know when "dinnertime" was because their mother would stand on the front step and call her children's names into the unanswering evening, or, absent this, the children would notice that it was now dark and cold.

Though not as old as Bill Bryson, I do nonetheless remember this phenomenon because Mrs. Marshall two doors down from my house would call out every evening, "Baaaaa-aaart. Come hoooo-oooome now." And we in my family would say to Bart, who would be at our back door, face to the glass, peering in at our dinner, "Bart, go home." His interest in our dinner always struck us as odd because my mom was known for her terrible cooking. Once she had all the neighborhood's children vomiting for her having served Kool-Aid out of a silver pitcher. This, too, was odd since we were hardly the lace-pants crowd. We had plenty of Tupperware pitchers to choose from. But, for my Kool-Aid stand all she could lay her hands on was a silver teapot, and evidently there's some chemical reaction that happens between silver and whatever's in Kool-Aid which causes near instant projectile vomiting. Needless to say, we pitied poor Bart for whatever his mother served for dinner.

But, I'll admit, there is one aspect of parenting these days that I stand against for purely ideological reasons: the play-date. Mind you, I don't object to the concept. I object to the term. The play-date is what was once known as "coming over to play." And this is what I insist on saying my children would like to do at any given time—go over to a friend's house to play, or have a friend over to our house to play. A couple of times Tobias has even said to me, "Can I have a play-date today?" and I answer, "No. In this family we don't have play-dates. We're Goodmans and we have friends over to play. It's what I did when I was kid, and it's what my kids will do. If it was good enough for me ... blah, blah, blah." But I'm sure in time, my hard-line stance will soften. In fact, I'll come clean that every once in a while I consider Sunday worship a play-date.

This might be an unsettling idea—to consider worship play. To think such a thing would indict faith as being merely a matter of the imagination and would cast our sanctuaries as little more than glorified playrooms, though complete in some cases with picture stories set in stained glass. But that's just what Jerome Berryman encourages us to do—to reconsider whether the imagination is so fanciful a thing as we seem to assume, whether play is so insignificant a thing as many grownups tend to believe, and whether worship is something we're supposed to teach our children about rather than the other way around.

Berryman is the man behind the method called Godly Play, which we at church have been using in worship for a couple of years now, on the third and fifth Sundays of every month. It's a method of teaching the language of religion using Montessori methods and materials in telling the stories of our faith. In a book of the same name, Berryman defends play as the work of children, the purposeful activity by which they come to understand, and eventually become agents in, the world. He also makes a distinction between two kinds of play—"as if" play and "what if" play. "As if" play is what a child is doing when he plays as if he's a firefighter, as if she's a teacher. "What if" play is a step beyond—it's about doing or thinking what has not been done or thought before. As an Episcopal priest as well as an educator, he also claims that "what if" play is the

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kind of activity it will take to know what the Kingdom of God is about, because the Kingdom of God is something completely new. Finally he claims that the way into such play is this, which is something of a mantra Godly Play: "I wonder …"

What if …? I wonder … These beckon the child into a place that I, as an adult, feel I often cannot follow. I'll even say to my children when they get going with their "what if's," "I can't keep up; I can't follow your thinking." Their minds are elastic and mine is more fixed. Their imaginations are triathletes and mine is a runner of errands. It's exhausting to me sometimes even to listen to their "what if's." And yet this is exactly what lands them in the kingdom of heaven, which, as Jesus proclaimed is all but exclusively a realm for children: "Unless you become like this little child …"

I realize, of course, most of the people reading this are grownups, so maybe I've offended everyone, leaving no one left to read this next paragraph. But if you're still with me, maybe you'd like to join me in play, even if not in a weekly play-date. These are some of the "what if's" that have come up in church lately. What if God were with us each even now, as close yet as our own breath? What if God were love and life, one in whom there is no violence or death at all? What if God doesn't even believe in death? What if God were a contagion of the good, and you caught it here, and there were no cure?

I wonder …

— Elizabeth Goodman

Truth and Dare

My aunt has been calling me a lot lately. My father died last month. He was her only sibling, and she loved him dearly. Thirty-eight years ago, she married a Johnny Cash look-alike fourteen years her senior. He shared some of the late singer's bad habits, and now suffers the results. He might not make it through the surgery. She needs to talk.

I mention this to a friend who asks, So what's your aunt like anyway?

Oh boy. Have you watched *Mad Men*? Then you know the type. The hair is dyed red, the manicure is perfect. They drink scotch on the rocks and chain smoke cigarettes. That's her. Women like my aunt were glamourous in their toughness.

Of course, the glamour is gone now. Years ago, my father told me: Eileen is diagnosed with diabetes. She's supposed to get off the booze. Doctor's orders. But I can hear the ice clinking into the tumbler. The more she talks the more she drinks, and the more she drinks the longer she talks, her language becoming as colorful as the stories she tells. As we go into the night, she goes back in time.

Mad Men gets it right. It wasn't a fair shake for women back in the '50s and '60s. Women like my aunt were expected to attend mass daily. They were expected to remain pure until they married. They were expected to be domestic, docile. They were expected to learn, from a very early age, to stop telling the truth. Some women could conform to an ideal. Some, like my aunt Eileen, would not. They became the bad girls.

My aunt speaks the truth. She must face things. Abuse, addiction, infidelity, she calls them out. But she is not tough. She breaks down when she talks about my father. She's a doll, he would always say. Her heart is so big. He always called her Sis.

We are so different, she and I, me with my vegetarian diet and my yoga. I like things uncontaminated, free from scandal. But she interrupts me, No we are not that different, you and I, you are not like your sister or your mother. What if she is right? I like her truths. At least I like them better than the omissions of others. I must want to hear. I must face things.

There is no blood relation between us, or even between her and my dead father. They were both adopted, eleven years apart from different families, their adoptive parents dysfunctional before that was the word. My grandfather had sought guidance for his wife's instability and emotional vacancy. Perhaps having a child to raise? And then later, perhaps a baby girl? This is what parish priests knew to advise in the '30s and '40s.

The love in that family was between my father and his sister. Without her, there would have been no love at all in my father's childhood, and I suspect precious little in my own. For this, I owe my aunt a debt that cannot be paid. But she doesn't realize it, as she goes on. You are your father's girl, she tells me, as she has a hundred times before. She is telling me, You are like your father, you take after him.

But my father is gone, and I think, Maybe I am your girl now.

Maybe I always was.

— Katherine Tryon

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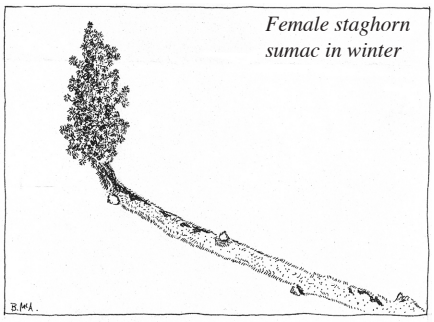
Sumac Gender Roles and the Quill Pig

Decades ago we read one of those delightful endnotes in the *New Yorker*. I understand E. B. White wrote them back then. This one quoted a real estate ad for a country property, which featured, among other things, "attractive assiduous trees." The *New Yorker's* comment: "Sumacs, perhaps?"

The sumacs are assiduous, certainly, and a groundsperson must be on her toes to keep up with clippers and scythe if she wants to keep them at bay, or at arm's length from the homestead.

I am not such a groundsperson. The sumacs here are more assiduous than I and have crowded around our south wall for thirty-five years. We like them and so do the birds. They grow up to twenty-five feet and get to be four inches in diameter at the most. Along comes a big wind or ice or a very heavy bird, and over they go. The wood is soft and the center filled with pith like Styrofoam. There is nothing structural about a sumac branch or trunk, but when a species is so rampant, so ready to pop up from the roots, the annual breakage and loss of adult individuals does nothing to set back the perpetuation of the species.

Speaking of reproduction, the sumacs have separate males and females. In the spring the males bloom first, with long wispy flowers shooting from the ends of branches, standing up in the wind to send pollen to nearby females. Once fertilized, the females produce little fruits, called *drupes*, deep red and fuzzy like a peach, which is also a drupe. They occur in upright bunches that are compact and conical on the ends of the branches. Many herbalists and foragers look for them because they



Female staghorn sumac in winter

produce a zippy moment when popped in the mouth and contain vitamin C. Birds depend upon them in the winter. We have always particularly valued the female sumacs on our south side because the birds in winter gather there, especially early-arrival male robins, looking for food and real estate. They consider the assiduous trees an asset.

For years we have prized our female sumacs, but for some reason they are rare here. We have many more males, perfectly handsome in bloom and with the graceful, shade-giving, slender toothed leaves that make you think you might live in a tropical rainforest. These turn bright red in the fall and drop off at the first frost, reminding you of where it is you do live. Male and female sumacs stand bare all winter, though the females gamely continue to offer red snacks and vitamins to any comers. Love those females.

Of course, there would be no fruits without the participation of the inconspicuous males, and intellectually we remind ourselves of this at the same time we long for more fruit-bearers. Seems like a lot of caloric input in the ecological balance sheet just to get the pollen up in the air. All that wood, all those leaves. We should have known our sumacs have lots more to offer than bunches of little red drupes.

In recent years we have had our eyes opened by one of our favorite Land Community neighbors, the handsome, charming, peace-loving, slow-moving *Erithizon dorsatum,* quill pig, or porcupine.

You could not ask for a better neighbor and community member. The porcupine is a strict vegetarian. Even so, she does not bother the garden, preferring what she can find in the treetops. Some people revile the porcupine because she has indirectly

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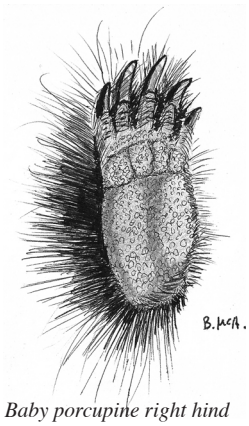
led them to support the local veterinary hospital more than they would like. They should remember that the direct cause of their bankruptcy is not the self-defending, peace-loving, own-business-minding quill pig. We know who it is: the busybody, barking, un-lesson-learning critter they love and feed, coddle, and forgive. These are fine traits for us all to develop, don't get me wrong. And I feel we *should* support our veterinary professionals. If not them then whom?



Baby porcupine right hind foot (3 in. long)

Our porcupines love hemlock, poplar, and sumac leaves. They climb way up like telephone line workers or steeplejacks. They can hang on with their nearly prehensile feet and braced tail, and grab the slim leafy twigs near the ends of branches. They pull them back and gobble down leaves. Only the tip-most twigs are out of bounds because the branches are just too thin to support the porcupines. The poplars at the top of our garden look like tufted Dr. Seuss trees: bare except for decorative topknots.

For the most part, it looks like the porcupines know just how far out on a limb they can go. With sumacs, it's tricky because even the stoutest of these limbs can let you down. Fortunately there is not so far to fall from the top of a sumac, as they never get very tall. Our sumacs, male and female, are looking especially ravaged just now as we have had two porcupines working the larder. They just love our males. Who needs to insist upon fruits when there are green leaves and bark on any branch, three seasons of the year?

This goes to show that among our local assiduous trees nature has not created the male solely for his intraspecific reproductive role. He is critical to the support of the larger, pointier community. He is fast growing, shade producing, and handsome. His leaves and his bark are tasty. Who among us, of any gender, can claim as much?

— Bonner J. McAllester

Sandisfield Arts Center Events

Art, music, and more will be presented at the Sandisfield Arts Center in August. Once a Baptist Meeting House and orthodox synagogue, the historic Arts Center building is now a thriving community space offering cultural and educational programs at affordable prices.

On **Saturday, August 8, at 8 p.m.**, three gifted musicians return to Sandisfield in memory of their friend, the late Bill Crofut. Chris Brubeck, Joel Brown, and Peter "Madcat" Ruth make joyous music as **Triple Play**, offering a spirited mix of folk, blues, jazz, and classical. Tickets are $20 with reservations recommended. Proceeds from the concert benefit the Bill Crofut Arts Fund for Children, supporting the artistic dreams of Sandisfield's young people.

Sandisfield artist **Sandy Parisky** exhibits a collection of his work with an opening reception on Saturday, August 8 from 4 to 6 p.m. Inspired by the play of light and shadow, Sandy works in pastel, gouache, watercolor, and acrylic. The show runs through August 30 and is free to the public.

On **Saturday, August 22, at 10:30 a.m., Michelle Arnot**, crossword puzzle pro, hosts a workshop sharing behind-the-scenes secrets of the *New York Times* crosswords. Admission is $5.

Soprano **Rachel Luxon** travels from England to work with Sandisfield vocal teacher **Herbert Burtis**. Together, they present a mixed program of songs and arias on **Saturday, August 29 at 8 p.m.** Known for her beautiful, effortless, coloratura voice, Rachel has sung with all the major British touring opera companies. Tickets are $20.

The Sandisfield Arts Center is located on Hammertown Road off Route 57 in Sandisfield. For reservations, call 413-258-4100. For more information and directions, visit www.sandisfieldartscenter.org.

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Still Time to Plant

Anyone disappointed with the vegetable garden so far this summer, raise your hand. What a season! Seems like everyone has stories about no strawberries, undersized broccoli, and tiny little green tomatoes just waiting for some hot weather to really get on with things. Despair not—succession planting may just rescue our vegetable patches yet.

What is succession planting? Simply put, it means that you never leave a section of the vegetable garden bare. If the broccoli has finally given up its last florets, then it's time to yank it out. My snow pea vines are still producing a bit, but soon they will be headed for the compost. And the garlic tops are dying off, indicating that the bulbs should be pulled out and dried this week. In their place I'll plant many of the same fast-growing crops from the spring to keep the garden producing.

Lettuce can easily be resown in August for harvest before frost. Many seed companies offer varieties that grow better in the fall than in the spring. Germination occurs quickly because of the warmer temperatures, and the lettuce matures in the cooler days of September. You can even keep lettuce going in a cold frame well into the fall.

If August turns really hot (did someone say hot?), lettuce seedlings can be shaded with row covers placed above the plants to let air flow underneath. Or you can sow lettuce seedlings in the shade of a larger vegetable like tomatoes or pole beans. By the time the lettuce needs sun, the bigger crops will most likely be harvested and out of the way. Good lettuce varieties to try for fall planting include Tango, Winter Marvel, Rouge d'Hiver, and Winter Density.

Many other salad greens can successfully be planted this late in the season. Arugula, chicory, endive, and radicchio all thrive in the cooler September weather. If you are feeling adventurous, try claytonia, mache, and purple orach to add variety to your salads. And don't forget spinach. Winter Giant spinach can be started now to enjoy in the fall.

If you miss the broccoli already, try sowing broccoli rapa instead. Also known as broccoli raab or rapini, this broccoli relative produces tasty leaves and small flower heads. The cool nights of fall will actually improve its flavor. This year I'm trying a purple-sprouting variety. Other good varieties include Quarantina and Even' Star American.

Radishes grow superfast, some in as little as 25 days. They do best in cool weather, so you can even wait until after Labor Day to get in a crop before frost. Try White Icicle, French Breakfast, or Cherry Belle. Misato Rose, also known as Chinese Red Heart, and Round Black Spanish radishes make good keepers in storage.

Now to the experiment section. This year I just put in some late carrots, in this case Danvers Half Long. Although they take 75 days to mature, I should be able to get baby carrots before frost. With a little protection from the cold frame, this sowing should last well into the fall. For even faster-growing small carrots, try Little Finger. They mature in 56 days. Kohlrabi is another speedy grower that likes cool fall temperatures. At 58 days to maturity, I'm looking forward to the Early White Vienna variety in late September. The real experiment, however, is with the summer squash. Costata Romanesca zucchini takes 60 days to mature; Golden Scallopini, a yellow patty-pan variety, will be ready in 55 days. They will undoubtedly require row covers for protection on September nights, but it's worth a try.

Peas are the one vegetable I just don't mess with this time of year. No matter how I try to shade them, the pea vines suffer in the late summer heat and barely produce anything at all. Better to have some extra lettuce or spinach instead of giving the space over to those sorry-looking peas.

Succession planting makes crop rotation a bit more difficult than would a single-crop plan. As if it weren't hard enough to keep track of the vegetables that like and dislike each other! I feel like I'm back in junior high school some days. Fortunately the salad greens pretty much get along with everything and can be planted everywhere. One planting tripped me up this year – the kohlrabi just went in next to the Brussels sprout, and they retard each other's growth. Most likely the kohlrabi is going to lose out and get removed quickly, because Brussels sprouts from the garden are too good to goof up.

So once again it is planting time. A little wishing for a late frost date wouldn't hurt, either. Anyone have any connections?

— Ruth Green

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Lobsters and the August 23rd Hatchery Lobster Fest

The Atlantic lobster is a highly prized gourmet crustacean by most epicureans but has never been artificially grown under aquaculture conditions for commercial production such as the trout and salmon at the Berkshire Fish Hatchery. One problem is that lobsters are very hard to handle. They are by nature very pugnacious as well as fiercely territorial. The rubber bands on their claws in the markets are to keep them from eating each other and to protect human fingers. If a lobster gets hold of another's claw, the victim has the capacity to shed the claw without serious injury and to grow another in its place.

Lobster habitat is specialized as well. Today 86 percent of all lobsters harvested in New England come from the Gulf Of Maine, which has an ideal rocky bottom with places to hide, called a cobble. Much has been learned recently about them there with underwater surveillance cameras watching their habits. It has been observed that an abundance of traps is a magnet that attracts a crowd, much like a barrier reef and sunken ships attract fish. Each trap has a small permanent opening so that undersized lobsters are not caught. Most surprising is that full-grown ones are smart enough to come and go at will from most traps, usually leaving as soon as all the bait is gone. The ones usually caught are those still eating when the trap is pulled up. Each trap is now required to be attached to its buoy with a sink line weighted to hang horizontally so as not to snare a passing whale in the gills.

Lobsters have also been observed seasonally migrating, in autumn, moving out from one to ten miles when the water gets cold, and then back again in spring. Some seen as far down as two hundred feet never get taken and grow to gigantic size.

My-son-in law owns a lobster boat and has taken me with him to tend his traps. It is hard work in changeable conditions of wind, weather, and sea, sometimes for meager results. It is a hardy industry that presents an adventurous challenge, not without hazards, producing a natural, renewable, and valuable food supply. Along the rugged coastline ports of New Bedford, Gloucester, Rockport, and all the way up to Monhegan Island Maine, lobstering is an Americana culture and seaside image that has also created its own art genre of writers, painters, and poets

Come to the Lobster Fest at the Berkshire Fish Hatchery on Hatchery Road in Hartsville on Sunday, August 23, starting at 2 p.m., to enjoy the Maine lobsters and celebrate the eighth annual reopening event of this landmark facility in its picturesque hillside setting. Tickets are $65, which includes a raw bar, corn on the cob, clam stuffing, salad, watermelon for dessert, and music by Sammy Brown. Buy your tickets early by calling the Hatchery at 413-528-9761. The first drink of wine or beer is on us. Use Corashire Road to Route 57 to Hatchery Road in Hartsville, as Hatchery Road is closed on the Monterey end before the Hatchery driveway.

— George B. Emmons

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Grads Seek Greener Jobs

Many stories have been appearing in the news lately about how hard it is to find a job, especially as a college graduate with less professional skills than someone who has been laid off with ten years of experience. I have been thinking about this issue since I recently finished my undergraduate degree at the University of Massachusetts. Unlike the discouraging news stories and conversations with friends who have also graduated and are unable to find work, I am overwhelmed with how many exciting opportunities are available out there.

Why is my situation different from other young adults? We all receive the same degree when we leave college, just from different areas of study. So, why do I think I have more options than my peers? I believe it is because of what my interests are, the kinds of skills I have, and how I plan to approach life after college. My focus is unique because I designed my own major and labeled it Sustainability and Environmental Justice.

Four years ago when I told a family member that I planned to study the environment in college, he laughed and promised me no money was to be made with my interest. I took his suggestion with less than a grain of salt and steadily pushed forward onto a path driven by idealism, passion, hope, and a supportive community. I had a feeling deep down that my decision to learn how people can live in harmony with the Earth was not only crucial in order to turn around a culture addicted to consumerism, but also fundamental for staying true to myself in an academic environment.

As the economy is collapsing and President Obama is pushing to rebuild it with green jobs, I am giving myself a pat on the back and feeling proud of the direction in which my life is moving. It is becoming more obvious that if a person's line of work does not have an environmental motive, it may not be very successful in the long run. Having a vision for the future is how I landed my career.

I never thought I'd say, "I am going to be a farmer when I grow up," but this occupation fulfills me. I started working for Rawson Brook Farm, a small goat dairy in Monterey, the day after classes ended. Growing up in the Pioneer Valley, I was surrounded by exciting potential jobs on CSAs (Community Supported Agriculture), orchards, trail crews, community gardens, and green landscaping crews. If I didn't want to physically exert myself or I needed a job for the winter months, there were always vegetarian cafés, writing for newspapers, taking photos for magazines, or working for a nonprofit that was in some way related to sustainability (there are hundreds). I am confident that my skills, time, and ideas will always be valued in the workplace regardless of the national economic situation.

On Saturday, May 23, *The New York Times* published an article titled "Many Summer Internships Are Going Organic." The article highlights the increase of students working on organic farms in the summer who are "armed with little more than soft hands and dog-eared copies of Michael Pollan's 'The Omnivore's Dilemma.'" I am one of those young farmers who plans to start my own farm someday so I can eat fresh food, live closely connected to nature, and create social change through my actions. Sustainable agriculture unites many of my passions and allows me to live a holistic lifestyle without relying as much on exploitative systems wrapped up in greed for profit.

I can relate to many of the young farmers interviewed for the article, although we all have different reasons for farming. We are part of a movement that demands healthy, fresh, affordable, sustainably raised food. Many social movements have been rooted in food, and this one has the potential to make massive social change. I have found something I feel connected to, and I know I am a strong leader in this movement. It is very empowering to finish college and be in a place where I am valued for my contributions.

Listening to Colombia University graduate Emma Jacobs' tell her story on NPR about not being able to find a job and feeling exhausted is hard to hear when I know there is so much work that needs to be done. I am not urging everyone to pick up a pitchfork, grab a wheelbarrow, and start a garden, but I do have some ideas for my peers who are discouraged with the job market. I know I don't want an office job where I sit at a desk from nine to five Monday through Friday. I want to work outside and use my body to accomplish tasks with visible results.

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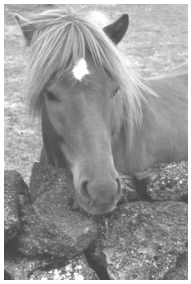

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Echoing President Obama's words during a speech at a graduation ceremony this spring, we're going to have to take our attention off salaries and focus more on what really matters. I urge people to ponder what is meaningful to them after college so they can figure out how to follow their hearts, rather than money. I hope someday the jobs I seek in agriculture and sustainability will be equally valued as doctor, lawyer, and CEO positions. All jobs are important, but it is time to reevaluate how each one can contribute to a sustainable future in which people are paid livable wages doing what they love.

My advice to young people is to think outside the box and just do what you are passionate about. If a job that fits your interest isn't there, then create one. As young people, we are able to see the big picture and hold onto our idealism to lead future generations. We can work with adults and elders to build an economy that is socially just and ecologically minded. The world depends on our bold thinking, new ideas, and brilliant minds. As Gandhi said, "Be the change you wish to see in the world."

— Hannah Jacobson-Hardy

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Music & More in August

Sunday,August 16, 4:30 p.m.
Berkshire Writers' Free for All!

Local writers **Peter Kane Dufault, John Manikowski, Charlie Parton, Helen Klein Ross, Martha Saxton, Sanjiban Sellew, Catherine Twing,** and **Samantha Twing** will present poetry and prose at this popular annual event of lively readings and discussion. **Jon Swan** will host the event.

All are invited to attend a reception with the writers in the Meeting House Gallery following the event. Admission is free.

Saturday, August 22, 7:30 p.m.
Wild Man Blues

Two-time Academy Award winning filmmaker Barbara Kopple's 1997 documentary offers a rare glimpse of filmmaker and actor **Woody Allen** as jazz clarinetist touring Europe with his New Orleans band. Independent filmmaker, Simon's Rock faculty member, and New Marlborough resident **Lawrence Burke** will introduce the film. The film's editor **Larry Silk** will host a question and answer period following the screening and will offer additional commentary on the much revered and occasionally reviled writer, director and musician.

Wild Man Blues was awarded the National Board of Review's Best Documentary Award for 1998.

Larry Silk's editing credits span over half a century and include three Academy Award winning films.

Tickets are $20 each ($15 for members of the New Marlborough Village Association).

Saturday, August 29, 4:30 p.m.
Trio Solisti

Recently referred to as "the most exciting piano trio in America" by *The New Yorker*, critically acclaimed Trio Solisti has performed at such venues as Lincoln Center and The Kennedy Center.

The afternoon's program will begin with Beethoven's monumental Piano Trio in B-flat, Opus 97, "Archduke," one of the great examples of the genre. Following will be the fiery and energetic "Le Grand Tango" by Astor Piazzolla, the celebrated Argentine composer. Concluding the program is Mussorgsky's "Pictures at an Exhibition."

Tickets are $25 each ($20 for members of the New Marlborough Village Association).

General Information

All events are held at the newly renovated performance space in the Meeting House located on the village green on Route 57 in New Marlborough. Tickets to Music & More events are available in advance or at the door on the day of the event (subject to availability). Please call 413-229-2785 or visit www.newmarlborough.org for further information.

Enjoy a 10 percent discount at the Old Inn On The Green following each event. Advance reservations are required. Call 413-229-7924.

P. O. Box 9, 01245

Monterey Values

To the Editor:

On the weekend of June 27th and 28th, I spent Saturday and Sunday backpacking on the Appalachian Trail from Main Road in Tyringham to Route 23 in Monterey. I was leading a group of beginner backpackers from the Appalachian Mountain Club. The weather cooperated, and we arrived at the parking lot at the A.T. crossing in Monterey early on Sunday afternoon. We had a pickup truck parked there. As I placed my backpack in the bed of the truck, I removed a few items that I wanted in the cab, my water bottle, camera, etc., and placed them temporarily on the bumper. After securing our gear I changing into my sneakers, and we all piled into the cab and headed back to Tyringham. Twenty minutes later I realized I'd forgotten the gear I'd left on the bumper, particularly my Cannon camera. We turned around and headed back. At the parking lot a thorough search revealed no sign of my gear. I left a notice on the bulletin board and resigned myself to a lost camera.

I decided to do a second search of the area before we again piled into the truck and headed toward Tyringham. It took an extra five or ten minutes. At the parking lot exit an unexpected surprise presented itself, or themselves actually. Coming out of the woods from the southern A.T. trailhead across the road, I saw two young men, one carrying my camera, the other carrying my water bottle! I yelled, "Hey, that's my camera!" I wasn't sure what to expect from them (I've lived in the city too long). Would they claim they didn't know what I was talking about? Turn around and disappear into the woods?

Nope. Not those two. They quickly crossed the road with huge smiles and approached us. "Is this your camera and water bottle?" they asked. They told me they were coming from church, on their way to a picnic, when they saw the camera in the road. They thought whoever lost it was probably hiking south so they parked their truck, picked up the gear, and ran about one-half mile down the trail. When they didn't find anyone along the way they ran all the way back, and planned to hang it up in the parking lot and leave a note.

I thought, my God, what kind of young men do they raise in Monterey? I asked their names and thanked them as sincerely as I could. They went to their picnic, and I headed home with my camera and my faith in man restored.

I don't know the folks involved in teaching Ian and Christian their values, manners, honesty, and respect, but I sure want to congratulate you, and again express my thanks to them.

I live in Everett, near Boston, but I grew up in the Berkshires. If I ever move back there, I'll be looking for a home in Monterey.

— Gary Fitzgerald, Everett, MA

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Electric Noise and Electromagnetic Radiation

To the Editor:

We called Chief Backhaus to ask why he reported inaccurately about our complaints of electromagnetic radiation/ electric noise in Monterey. He said this wasn't a police matter and he thought DEP had investigated, finding nothing. He advised us to contact the Monterey News to make corrections. We are doing so for two reasons: 1. We were named in his report, which singles us out and is against Police policy, and 2. This manner of reporting prevents other residents of Monterey from knowing the truth about electromagnetic radiation and electric smog in Monterey. Last year, we met with Backhaus to update him about previous reports of disturbing pure tone noise, emitted by a neighbor's transformer. We discovered the problem was not simply an issue related to noise projected from transformers, but one related to outdated distribution lines and poor power quality. We explained to the Chief that DEP had NOT tested, and that we were advised to make regular police reports as a matter of record, since state agencies had not taken proper regulatory action. Despite this meeting, Backhaus gave residents the impression we were harassing him with nonexistent problems

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instead of reporting about the quadruple agency investigation underway after DEP admitted proper testing was never done.

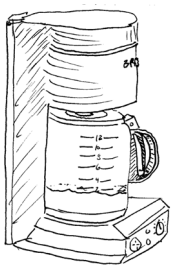
You might think we'd be angry with Chief Backhaus. However, we feel for him because, like many, he does not understand the issue and would prefer to be left alone. This issue is so complicated it leaves many heads spinning in disbelief, thinking because they can't hear anything, there is no issue. Others who are interested have no idea what to do. While our canary-in-the-cage cry has isolated us in our own town, we have been heard worldwide by respected doctors, scientists, and environmentalists, who encourage persistence. Colluding with "peacekeepers" or being bullied into silence are not acceptable options. Our dismay about how our concerns have been reported is minor compared to the absence of truth and the *right* for others to make informed decisions based on truthful reporting.

Yes, the problem is a tiring downer, and it is real in Monterey. You won't be happy to know the facts. You'll be more disturbed to know the impact on your health, your children's health, on wildlife, and on property values in Monterey. Our continued pressure on National Grid and Verizon to test appropriately, to begin to mitigate the problem, places us in the position of being targeted. We'll take the heat. It's too late now to do anything but press forward. Even the power company admits to Western Massachusetts power quality issues, and this combined with wireless technology is just not a good fit. More and more research points to the fact that this combination creates serious hazards including but not limited to noise, radio frequency interference, and exposure to electromagnetic radiation.

Electromagnetic radiation is inescapable in Monterey. Just a few miles away from our town center at Mt. Wilcox in Beartown State Park is a wireless kingdom of over 30 antennas pulsing electromagnetic radiation 24/7. Antennas are designed to transmit and receive electromagnetic waves, converting them into electrical currents. Monterey is in the direct path of these currents. In addition, single-phase distribution lines, in Monterey, cannot handle the burden of Broadband without resulting harmonic and conducted resonant noise. The noise in most instances is a by-product of the problem, and taken by itself, disturbs sleep, causing stress. Many in Monterey deal with this noise nightly, not always understanding the source. Not just a noise issue, this resonance is conducted to transformers and homeowner's service entry points, making homes susceptible to power quality disruptions, significantly impacting the lifespan of appliances, and causing health hazards. Once you understand the larger issue, the noise, a stressful nuisance in its own right, foretells of dangerous underlying issues of radiation and poor power quality.

The point of writing was to share the facts. This is not about one lone transformer. We are not technophobes. And we do not want this problem to disrupt your summer days in our lovely town. Those days are numbered, if we don't recognize this issue for what it is; if we don't at least question the increased erection of more antennae in our backyard parks; if we don't demand quality power delivery; if we stop advocating for the wellbeing of our children and wildlife. For those who want information instead of hearsay, we recommend visiting ElectromagneticHealth.Org and reading *Wireless Technologies Cause Harm to Children and Adults, Legislators and Journalists Are Told*. There are thousands of articles and science studies available, written by reputable researchers who have NOT been funded by corporate government. Sign up for news briefs at GlobalRFRDefenseTeam@verizon.net.

— Laura Catullo & Sandra Chianfoni



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We thank the following folks for their recent contributions. Your support makes it possible for us to continue publishing in these tough times. Thanks to you, the *Monterey News* shall continue.

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Remembering Felix Zagurski

Felix Zagurski, 88, of 35 River Road, Monterey, died Friday, July 10, 2009, at Berkshire Medical Center in Pittsfield.

Born in Plainfield, Connecticut, on May 23, 1921, son of Zigmund and Jozefa (Josephine) Zagurski, he attended schools in Plainfield and Moosup, Connecticut.

After school, he joined the Civilian Conservation Corp (CCC) and served in Colorado. Following that service, he enlisted in the Army on March 9, 1942. He served with the 47th Tank Division, Texas Battalion, and was honorably discharged on September 29, 1945. While in the Army, he served in Africa, Sicily, Naples Foggia, Anzio Beach, Rome Arno, southern France, the Rhineland, and Central Europe. He earned a Purple Heart for wounds received in Sicily. He also earned the European-African-Middle Eastern Campaign Medal with Bronze Service Arrowhead, and the Good Conduct Medal.

It was in the service that he met his best friend, Orville Vosburgh of South Egremont. They served together until the end of World War II and have maintained a lifelong friendship since.

After the war, Felix returned to Moosup. In 1969, he returned to this area and worked for Becton-Dickinson until his retirement.

Besides his daughter, Charlotte Zagurski of Moosup, he leaves his domestic partner, Leona Chamberlin, with whom he shared love for 40 years, and his cats, Sparky and Jay-Jay.

A private graveside service with military honors was held at Corashire Cemetery, Monterey.

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Monterey Personal Notes

Rick and Deborah Mielke joyfully announce the engagement of their daughter Claire to Adam M. Davenport. Claire is a Lieutenant Junior Grade (LTJG) in the US Coast Guard currently stationed in Woods Hole, Massachusetts, where she is the Executive Officer of the USCG Cutter *Tybee*. Adam, a Nevada native, is a Lieutenant (LT) in the Coast Guard, stationed in Warrenton, Oregon, as a HH60J helicopter pilot involved in search and rescue. An October 2010 wedding is planned.

Readers are encouraged to send personal notes to the editor, montnews@localnet.com or P.O. Box 9, Monterey, or to leave them in drop box on the General Store loading dock.

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Calendar

Every Monday (exc. holidays): Select Board meeting, 4 p.m., Town Hall.

Through Columbus Day: Early Farm & Garden Tools Exhibit, 11 a.m.–4 p.m., Thursday–Monday, Bidwell House Museum.

Saturday, August 1:

Carol Weis, children's book author, will read from her work and perform "Cows in Space," Monterey Library, 10:30 a.m.

Otis Square Dance with Cliff Brodeur's Housatonic Philharmonic Band, 7 p.m., Firehouse Parking Lot. Free.

Saturday, August 8:

Puppeteer Meredyth Babcock (Dr. Marmalade) presents children's program, 10:30 a.m., Monterey Library.

Free documentary film, *Profit Motive and the Whispering Wind*, on history of progressive movement in US, 7 p.m., Meetinghouse basement. Info 528-9385. See p. 7.

Triple Play concert to benefit Bill Crofut Arts Fund for Children, 8 p.m., Sandisfield Arts Center. $20. See p. 19.

Thursday, August 13: Free Blood Pressure Clinic, Town Hall Meeting Room, 2–3 p.m.

Wednesday, August 12: Robin O'Herin concert, 4–6 p.m., Otis Firehouse Park (center of Otis). Free. See p. 14.

Saturday, August 15:

Lake Garfield LakeFest! All day activities. See schedule p. 3.

Musician and storyteller John Porcino, 10:30 a.m., Monterey Library.

Sunday, August 16: Berkshire Writers Free for All, 4:30 p.m., New Marlborough Meeting House. Free. See p. 23.

Tuesday, August 18: CHP Free Health Screening, Community Health Program, 10 a.m.–noon, Town Hall.

Saturday, August 22:

Heirloom Garden Day, beginning at 11 a.m., Bidwell House Museum. Members $10, nonmembers $15; includes picnic lunch. See p. 8.

Wreath-Making Workshop, 1 p.m., Bidwell House. $15; pre-registration required at 413-528-6888. See p. 8.

Crossword Puzzle Workshop with Michelle Arnot, 10:30 a.m., Sandisfield Arts Center. $5. See p. 19.

Wild Man Blues, documentary film on Woody Allen's 1996 jazz tour, followed by discussion with the film's editor, Larry Silk, 7:30 p.m., New Marlborough Meeting House. $20. See p. 23.

Sunday, August 23: Lobster Fest, 2 p.m., Berkshire Fish Hatchery, Harstville. Tickets $65, 528-9716. See p. 21.

Saturday, August 29:

Trio Solisti in chamber music concert, 4:30 p.m., New Marlborough Meeting House. $25. See p. 23.

The Observer
August 26 – September 25

High temp. (6/26)	82°
Low temp. (7/13)	45°
Avg. high temp.	72.8°
Avg. low temp.	53.4°
Avg. temp.	63.1°
Total rainfall	7.65 in.

Rainfall occurred on 18 days.

Rachel Luxon and Herbert Burtis in program of songs and arias, 8 p.m., Sandisfield Arts Center. $20. See p. 19.

Labor Day weekend, September 4–7: Cultural Council Photo Contest Exhibition, Monterey Meetinghouse. Opening reception Friday, Sept. 4, 5–7 p.m. See p. 12.

Monterey News

Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montnews@localnet.com.

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Summer Music Series

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24: DESPERATE CATSKILL MOUNTAIN BOYS (CD RELEASE PARTY)
31: COMMON THREAD

AUGUST: 7: MOONSHINE HOLLER • 14: MARY VERDI
21: BERNICE LEWIS • 28: KARL FINGER

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Contributions from local and guest artists this month: David Paul Bacharach, pp. 15, 25; Maureen Banner, p. 2; George Emmons, p. 21; Bonner McAllester, pp. 18, 19; Glynis Oliver, p. 10.

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